

TEMPLATE OF AN ENTRY FOR THE CATALOGUE OF POLISH LITERATURE FOR CHILDREN INSPIRED BY CLASSICAL ANTIQUITY

[font Times New Roman 12 pt; linespacing 1.5; text justified]

Information about the author

First name, family name, and/or pseudonym if applicable (dates of birth and death)

Photograph, portrait of the author [please indicate the source as we need to request a permission to publish]

A bio [ca. 500 characters including spaces]

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Information about translations into foreign languages, movie adaptations

Literary genre

A summary [ca. 1,000 characters including spaces]

Classical themes [e.g., historical figures, myths, ancient authors, ancient history, theatre, languages, culture]

Key words [3-5, depending on the type of the publication]

**EXAMPLE OF AN ENTRY FOR THE CATALOGUE OF POLISH LITERATURE
FOR CHILDREN INSPIRED BY CLASSICAL ANTIQUITY**

Anna M. Komornicka (1920-)



Photograph from the Author's archive.

Classical philologist, prominent specialist in Greek comedy and archaic lyric poetry; her research covered also texts of the Greek Fathers, reception of the Bible, genesis and evolution of concepts in ancient literature; translator of Greek and Roman, as well contemporary literature into Polish; Editor-in-Chief of the classical journal "Meander"; author of books and radio-plays inspired by antiquity for children and adolescents.

Komornicka, Anna M., *Stłuczona czara* [Shattered Vase]. Warszawa: Wydawnictwa Szkolne i Pedagogiczne, 1975. Okładka i ilustracje Jerzy Treutler [Cover design and illustrations by Jerzy Treutler]. 37 pp.

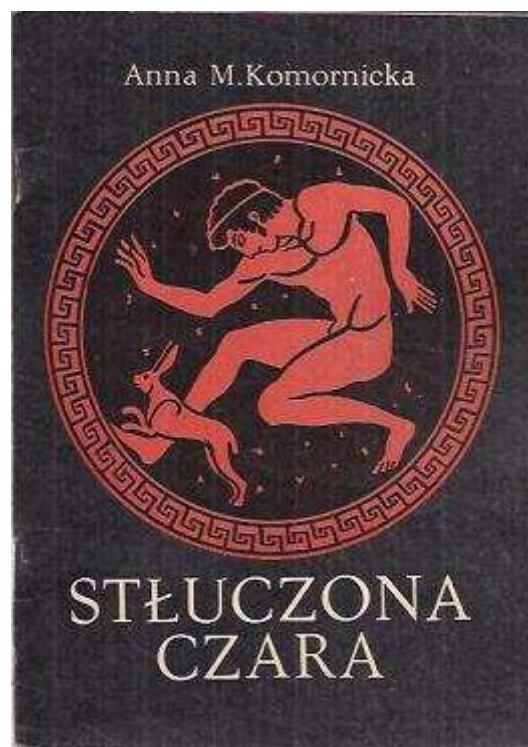
Genre: short story

Summary: Athens during the times of Socrates. Potter Blepyros dreams that his son Leagros lost at sea fifteen years earlier asks him to make a vase decorated with a painted boy running after a hare, the same Leagros happened to break in the past. A ship arrives in the port of Piraeus carrying slaves, among them, Chryzos, a youth with golden hair. Kinesias, Blepyros younger son, visits the port with a friend; upon hearing the youth sing a Greek song, he stops and talks to him about the beautiful city of Athens. Someone wants to buy Chryzos to work in

the mines but Kinesias with his friend convince his uncle Sophron met by chance to pay a bond to the slave merchant and take Chryzos on trial as an apprentice for Blepyros. On the way to Athens, the boys show interesting places and buildings to Chryzos. At the potter's, Chryzos recognizes the vase with the running hare he remembers from his childhood, the song he sang in the port turns out to be the same Kinesias' mother Kleonike sang to his first son lost fifteen years earlier. Chryzos proves to be Leagros, Kinesias brother and Blepyros' son.

Classical themes: the story, set in 5th century B.C.E. Athens, presents scenes from everyday life of this period: topography, arts, material culture (pottery, types and decorations), family life, social realities (slavery). The theme of recognition (*anagnorisis*) based on tokens, in this case the painting and the song.

Key words: Athens, pottery, vases.



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